INTERIORS MONTHLY

FIRST FOR FLOORING, FURNITURE AND ACCESSORIES

MAY 2018



BEDS AND BEDROOM



Cocooned with softness

Bonaldo's latest designs bring a new level of relaxtion

Youniverse is a soft bed: soft to touch, thanks to the generous padding that covers it completely, and soft to behold, due to the total absence of corners or any element that could generate a feeling of edginess. The aim of Mauro Lipparini's design for Bonaldo is to achieve the maximum cocooning effect for the bedroom.

Vertical stitching on both the base and the headboard testify to the focus on upholstery that is typical of many beds by Bonaldo. Youniverse is available with or without storage and a choice of fabric or leather.

The distinguishing feature of Kenobi, also designed by Lipparini, is the imposing headboard, which has outer flaps that gently bend backwards to leave room for the bedside table. The headboard, upholstered with fabric, is characterised by sartorial stitching, giving the generous surface a rhythmic vertical chiaroscuro effect. Visit: www.bonaldo.it



The headboard is Kenobi's distinguishing feature

no corners



The modular units of Molteni&C's Albert, by Vincent Van Duysen, come in two heights and several lengths while the depth of the seat can be varied

The back and armrests of Alivar's Horizon are slightly tilted for increased comfort







Onsa, by Mauro Lipparini for Walter Knoll, invites you in to relax



The modular Kim, by Ludovica and Roberto Palomba for Zanotta has optional headrest cushions



Artifort's Figura is a highly customisable modular system, including different seat and arm heights with shelf and motion





The wingback of Ritzwell's Beatrix cuts you off from your surroundings so that you can relax



aluminium frame as the design feature

willing to take on all comers



Twils' èS is a collection of modular sofas with angled arms and textured quilted upholstery